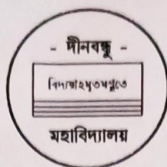


DINABANDHU MAHAVIDYALAYA



Bongaon, North 24 Parganas
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NAAC ACCREDITED

Affiliated to West Bengal State University & Formerly under University of Calcutta
Registered under 2(f) & 12(B) of U.G.C. Act 1956
ESTD: 1947

Dinabandhu Mahavidyalaya

Course Title: Journey through Folk: Embracing Cultural Melodies

Course Duration: 6 Months (40 Hours)

Course Objectives:

- Gain a comprehensive understanding of the definition, characteristics, and origins of folk music.
- Explore the diverse regional variations of folk music from around the world.
- Familiarize students with the instruments commonly used in folk music, including strings, wind, percussion, and unique instruments.
- Provide hands-on experience in playing basic folk instruments, promoting active engagement.
- Analyze various styles within folk music, such as ballads, lullabies, and work songs.
- Conduct case studies to deepen insights into folk music from different cultural perspectives.
- Examine the cultural influences of religion, society, and history on the development of folk music.
- Facilitate interactions with guest speakers, folk musicians sharing their cultural experiences.
- Trace the evolution of folk music, exploring modernization, fusion, and the contemporary impact of folk revival.
- Foster an understanding of folk music as a means of identity and its role within diverse communities.

Course Outcomes:

- A comprehensive knowledge of folk music's definition, characteristics, and global origins.
- Recognition and appreciation of regional variations, promoting cultural diversity awareness.
- Proficiency in identifying and understanding various instruments used in folk music.
- In-depth understanding of different styles within folk music and the ability to analyze case studies.
- Insight into the cultural influences of religion, society, and history on the development of folk music.
- Exposure to diverse cultural experiences through interactions with guest speakers, enhancing global perspectives.
- Recognition of folk music as a powerful element of identity within communities.

Course Curriculum:

Topics	No. of Days	Hours
Understanding Folk Music: Definition, Characteristics, and Origins	1 day	2 hours
Regional Variations: Exploring Folk Music around the World	1 day	2 hours
Instruments in Folk Music: String, Wind, Percussion, and Unique Instruments	1 day	2 hours
Hands-on: Introduction to Playing Basic Folk Instruments	1 day	2 hours
Different Styles within Folk Music: Ballads, Work Songs, etc.	1 day	2 hours
Case Studies: Analysis of Folk Music from Various Cultures	1 day	2 hours
Religious, Social, and Historical Contexts in Folk Music	1 day	2 hours
Guest Speaker: Folk Musicians sharing their Cultural Experiences	1 day	2 hours
Modernization and Fusion in Folk Music	1 day	2 hours
Folk Revival: Contemporary Impact and Globalization	1 day	2 hours
Bengali Folk Songs: Bhawajya Songs, Bauls, Bhatiali, Jhumur Songs	1 day	2 hours
Virtual Experience: Immersion in a Local Folk Music Community	1 day	2 hours
Methods of Preserving Folk Music: Archiving and Documentation	1 day	2 hours
Group Project: Creating a Folk Music Archive	1 day	2 hours
Techniques in Folk Music Performance: Vocal and Instrumental	1 day	2 hours
Student Performances and Peer Feedback	1 day	2 hours
Ethics and Challenges: Appropriation vs. Appreciation	1 day	2 hours
Discussion: Folk Music and Sustainability in the Modern Era	1 day	2 hours
Recap and Review of Key Concepts	1 day	2 hours
Final Projects and Presentations and Certifications	1 day	2 hours
Sharing Insights and Personal Journeys with Folk Music	1 day	2 hours

(Signature)
Biswajit Ghosh
Principal
Dinabandhu Mahavidyalaya
Bongaon, 24 Pgs (N)